

## 1. **Introduction to public art practices**

The first module will be introductory. It will consist of a general introduction to public art practices, following understandings of the public sphere and critical practice of public engagement. It will outline pertinent keywords for the course, generating methodologies and toolkits for working and interacting virtually across our different locations. It will also involve presentations and co-working/co-making exercises via collaborative interfaces such as Miro Board—requisite demo sessions will be planned for all participants.

*Dates: 2, 4, 5 November 2022 | Online sessions*

## 2. **Public art beyond monuments**

The second module will look at commemorative public sculptures and their associated discourses. It will outline in terms of their scale and political mobilisation a way of studying public art and urban-industrial phenomena through an interdisciplinary engagement with history, archives, collective memory and performance. Participants will be invited to re-engage with existing public monuments as sites of rejuvenation for public ownership and dialogue.

*Dates: 7, 9, 11 November 2022 | Online sessions*

## 3. **Public art as a temporary site-specific dialogue**

The third module will entail online sessions coupled with off-site individual engagement undertaken by participants. Participants will begin to work with their own sites and develop their own tools and enquiries via some exercises instigated by Sanchayan. These will include ways of mapping and counter-mapping as processes of individual and collective recollection around site, memory, user-space relationship, materials, body and architecture.

*Dates: 14, 16, 18, 21, 23, 25 November 2022 | Online sessions*

## 4. **Public art, museum practices and other institutional dialogues**

The fourth module will be an on-site engagement in Delhi with sessions and studio time. Participants will be invited to work on re-engaging with the archive and materials amassed over the past three modules. As part of the on-site work scheduled for this module, it will involve modes of engagement with a pre-decided site, exploring performative encounters, interactivity, and intra-community dialogue. It will also entail engaging with the city and its expanse in different ways, outside of the site chosen for our on-site engagement.

*Dates: 3 - 10 December 2022 | In-person sessions and studio time*