

The Himalayan Fellowship for Creative Practitioners 2023 - 24

Frequently Asked Questions (FAQs)

ELIGIBILITY

Q: Who is eligible to apply for the fellowship?

A: Creative practitioners located in the Himalayan region working across artistic mediums to develop artistic projects that are grounded in ecology and traditional cultural heritage of the region are welcome to apply. The fellowship is open to individuals, duos, and collectives.

Q: What is the geographical scope of the fellowship?

A: The fellowship is primarily a platform for creative practitioners native to, located in and working on the Indian Himalayan Region, spanning 13 Indian States/Union Territories, including Jammu and Kashmir, Ladakh, Uttarakhand, Himachal Pradesh, Arunachal Pradesh, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim, Tripura, Assam, and West Bengal. We are keen to foreground creative and artistic practices working on themes of ecology and traditional cultural heritage, as a way to continue our investments in capacity building in the region.

Q: What are the artistic mediums accepted for the fellowship?

A: The fellowship accepts a wide range of artistic mediums, including painting, drawing, printmaking, sculpture, ceramics, photography, video, filmmaking, architecture, sound and music, design, crafts, installations, performance, literature, and oral history.

Q: Does the fellow need to be situated/based in the region during the entirety of the fellowship?

A: The Fellowship invites applications from practitioners situated and based in the Indian Himalayan Region and selected fellows will be required to be based in the region of their proposed project for at least 70% of the duration of the Fellowship. However, if native applicants reside outside of the region they intend to work with, we would encourage them to mention any and all details of the travel they would be undertaking to fulfil their proposed project. This information will assist us in understanding the feasibility and scope of the project.

Q: Do I need to be an Indian citizen to be eligible for the fellowship?

A: Yes, you must be an Indian citizen to be eligible for the fellowship.

Q: Can applicants propose more than one project?

A: Participants are encouraged to stick to one project proposal.

Q: Does it have to be a new project? What if I want to re-work on a previous one? Can I have funding from another organisation as well?

A: The fellowship is open to supporting new projects as well as ongoing work, as long as the proposed project comes within the ambit of themes explored within the Himalayan Fellowship. We encourage the applicant to clearly delineate what aspect of the project they will develop with the support of the fellowship. Applicants are also asked to share if they are currently receiving funding from other organisations/platforms OR have received funding previously.

COLLABORATIONS

Q: Are we eligible as a collective if one of the members is not from the region or is working outside of the Himalayan region?

A: Yes. Duos and collectives with members both from and outside the Himalayan region are welcome. Collaborative practices with local communities/practitioners from the region are encouraged to apply.

FUNDING AND SUPPORT

Q: What is the grant amount for selected projects?

A: Ten projects will be selected, and each selected project will receive up to 3 Lakh as a grant.

Q: What can the grant amount cover?

A: The grant amount can cover various aspects, including artist honorarium, research, production and

fabrication, collaboration.

Q: Will there be additional support apart from the financial aspect of the grant?

A: Yes, selected participants will receive additional support in the form of an on-site orientation, mentorship opportunities with institutional partners and consultants, interactive sessions with resource persons, and an exhibition platform.

APPLICATION AND REVIEW PROCESS

Q: What is the selection process for the fellowship?

A: The selection of the final 10 projects will involve a jury process with independent experts from the field, and the organisations involved. Shortlisted submissions will be invited for an online interview round, and the selected projects will be announced by August/September 2023.

Q: What should be included in the application material?

A: The application material should include **a single PDF** containing:

- a) **An updated portfolio** of your individual or collective practice: The portfolio will help us understand the applicant's history of working in the region, the nature of their sustained practice through their past works and their areas of focus.
- b) **A detailed project proposal**: The proposal should outline the applicant's proposed area of work/research and how it relates to the Fellowship's emphasis on creative practices working with ecology, environment and cultural heritage in the Indian Himalayan Region. Applicants are invited to share details on any kind of community engagement that the project seeks to undertake as well as the role of stakeholders and other collaborators. The proposal must also include details of the final outcomes of the project.
- c) **An updated CV and bio**: A CV is a comprehensive document that will showcase the applicant's educational background, work experience, skills, and qualifications. Bios often emphasize personal attributes, unique experiences, notable accomplishments, and areas of specialization. They may highlight key achievements, professional affiliations, and major contributions within a specific field. Bios tend to be more narrative and engaging in tone.

Please note that all relevant images and videos related to the project should be included within this single PDF.

To apply, fill the Google Form linked here: <https://forms.gle/kHjpYo9BjZXmjsyK7>

DELIVERABLES AND TIMELINE

Q: What is the application deadline for the fellowship?

A: The application deadline is July 15, 2023.

Q: What is the duration of the fellowship?

A: The fellowship has a duration of one year.

Q: What are the project expectations and deliverables?

A: Participants are expected to develop a final creative outcome, be present as part of the larger collective platform of the Fellowship and its related events, curate relevant program(s) presenting their research and progress, and fulfil all relevant grant milestones, including reporting and documentation, among others. The Fellowship is imagined as forming a larger cohort of creative practitioners across the Indian Himalayan Region; selected Fellows will be expected to remain in conversation with the organisers as well as other stakeholders invested in the projects. The Fellow will also be part of an exhibition forum which will be planned following the commencement of the grant period.